

Table #	SCA Name	Youth?	Entry Title	Entry Category	Entry Description	Judging Session	Judge 1	Judge 2	Judge 3
42	Adelheid Vromeke	No	Exercise in Pewter Casting	Metalwork	Recreating small period objects, mostly jewelry, using the Sand Casting and Lost Wax Casting techniques.	3	Paul	Galen	Jawhar
47	Agnes von Heidelberg	No	Honeycomb Pleatwork	Needlework, Miscellaneous	A number of pleatwork pieces created to test how pleat size affects the end product, the goal being to accurately forecast the size of pleats and width of fabric needed for making a pleatwork hemmed(shift) for a German gown.	5	Sibilla	Catrijn	Sabine
58	Áine inghean Mhic Con	No	Vine Braiding	String Manipulation	Recreation of lacquered vine braiding from the Jomon period in Japan. Discussion of the connections of this individual project to my larger body of research on braids, cords, and knots.	5	Anne R	Maria	Mia
34	Amalie Helena Hasselbring	No	Anne of Cleves choker	Jewelry	My pleasure and honor to present my interpretation of the Anne of Cleves chocker	4	Gianna	Elaïsse	Giraude
31	Ameline de Coity	No	What's in a Letter?	Illumination	Examples of the different types of illuminated letters used in the middle ages.	1	Alessandra	Ayisha	Krystyn
29	Amon Attwood	No	Engines and traps to take mice and other vermine	Household Items/Tools	A few mouse traps.	1	Giovanni	Tamar	Rigela
40	Andromir Vukovic	No	Byzantine/Late Roman Lamp	Miscellaneous	A late Roman Lighting Source	1	Avraham	Gotfried	Rima
25	Anne von Husbergen	No	smock with blackworked neckband and cuffs	Embroidery	16th century smock with counted blackwork on neckband and cuffs	5	Gabby	Liriel	Caitlin
52	Asa Lufa	No	Comparing blacksmithing tools from the Mastermyr find with others from Viking Era Scandinavia	Research Papers	The goal of this paper is to evaluate how typical the Mastermyr blacksmithing tools are when compared to others from Viking Era Scandinavia. I will be using online museum databases to describe the sizes and general shape patterns of tools from other finds and comparing those patterns with those found in the Mastermyr find in hopes of describe "typical" characteristics associated with blacksmithing tools from this region and era. My primary focus for this project will be on anvils and tongs.	1	Paul	Dov	Astridr
3	ASTRIDR BIRNASDOTTIR	No	Kvasir's Blood	Beverages (Brewing)	Mead	3	Donald	Izza	Finan
10	Auga Ormstrunga	No	Apron dress	Clothing/Costume	A wool/ silk viking apron dress	2	Jorunn	Eyfridr	Astridr
16	Avalon of the Black Fleet	Yes	Shrewsbury Cakes	Cooking, Single Dish	Late period cakes	2	Halimah	Gwyneth	Esther
18	Bjolfur Gunnvaldsson	No	Rabbit dish	Cooking, Single Dish	Rabbit dish	2	Agnes	Salamandra	Abbatissa
15	BlueballsdamnitcoldMasterAlan approveshisname aka Moon Hides the Sun	No	Winter Tunic	Clothing/Costuming	Hand sewn woolen geometric tunic with decorative accents.	1	Elspeth	Judith	Sawbina
17	Bragi Oddsson	No	Tasty Cookies	Cooking, Single Dish	I will make cookies.	4	Eibhilin	Eliador	Fiondel
28	Caitiline inghean Uí Lochlainn	No	Glasswork pin heads	Glasswork	glass pin heads / tops	4	Amon	Giovanni	Zenita
60	Ciara O'Ruadháin	No	Learning Process from First Attempts to Creating Trim on Persona's First Léine	Weaving, Band/Tablet/Inkle	Tablet weaving - Intermediate Starting with photos and insights from my first weaving using the back-strap technique to a final project on a small loom intended to trim my first overdress.	3	Maria	Zaneta	Jorunn
1	Da'ud ibn al-Kabsh al-Garnati al-Ma'ez	No	The Alsira Abd al-Rahman I	Bardic Recitation	A hakawati style reading of stories and histories of Abd al-Rahman I.	3	Rhodri	Dorcas	Ingborg
6	Deirdre O'Malley	No	German Renaissance Dress	Clothing	Hand-sewn German Renaissance dress with goldlaube	2	Lillian B	Eliador	Sibilla
56	Eimear DeColfre	No	Learning to spin	Spinning	This is the entry level spinning project that does not have a end item to be made I just wanted to learn to spin	5	Ylva	Rigela	Anna
49	Elaïsse de Garrigues	No	The Towers of Agincourt	Musical Performance, Meistergesang	An original song recounting the Battle of Agincourt.	3	Fiondel	Gwyneth	Viktor
37	Elizabet Walker of Paisley	No	14th C Kidney Bag	Leatherwork	14th Century Kidney bag/pouch with tooling	1	Dammo	Ravasz	Alaric
63	Emerick Jones	No	Trestle table from a tree trunk	Woodwork	A 16th century german trestle table made from a tree trunk that I hand milled in period methods.	4	Janos	John B	Avraham
19	Emma Under Foot	Yes	Spiced shortbread cookies	Cooking, Single Dish	I helped make spiced shortbread cookies for Duchess Bel's 2nd Rose Ceremony, I want to make them on my own.	4	Kajsa	Esther	Isabeau
54	Eyfríör Geirsdóttir	No	Female Norse Clothing	Research Papers	This paper will go over the basics of reconstructing female Norse clothing, and as intended as a resource for the individual looking to create a historically accurate soft kit to the best of the currently-accepted conjecture of the archeological community.	4	Jorunn	Aislinn	Sibilla
43	Fastmundr Eldjamsson	No	Wire Weaving	Metalwork	Wire weaving in several materials	4	Rebecca	Donald	Jawhar
38	Ffëlix Æskelsson	No	Seax Scabbard	Leatherwork	Seax Scabbard	2	Ravasz	Alaric	Asa
41	Finán mac Crimthainn	No	Refining Ultramarine Pigment	Material Preparation	I will be taking rough lapis lazuli, crushing it, and refining it into ultramarine pigment primarily following the instructions out of Il Libro dell'Arte by Cennini.	4	Mirabel	Galen	Miranda
7	Giovanni Loredan	No	Slashed Shoes	Clothing Accessories	An interpretation of a pair of extant 16th Century Italian Slashed Velvet shoes.	3	Ashir	Comyn	Aislinn
20	Giselle de la Fontaine	No	Quince Marmalade	Cooking, Single Dish	A thick marmalade made from quince fruit.	1	Halimah	Ogawa	Marguerite
21	Hirakawa Kagetora	No	Broth Preservation	Cooking, Single Dish	Methods of period broth preservation explored and tested. Samples will be provided. Electric outlet helpful but not necessary.	3	Ysabel	Abbatissa	Ogawa
11	Iris	No	Design and History	Clothing Design	This dress design is based off several painting references of 1500-1540's Germanic gowns. I took information not just based on paintings, but cultural references and trade. This is a gown that an upper class woman would wear during winter. (It's NOT a replication) This design is submitted with all the historical references used, and a reference paper explaining the choices for the design.	1	Catrijn	Magda	Annora

8	Ivarr fútvís	No	Coppergate turn shoes	Clothing Accessories	A pair of turn shoes that are based on the coppergate find.	4	Comyn	Tola	Izza
26	Joki inn Raudi	No	Children's belt favors	Embroidery	Belt favors for my children that show what Kingsom, Shire, and household they belong to.	2	Anna	Melisent	Dorcas
55	Jon Chesey	No	Computing Astronomical Rising Signs for Any Latitude Based on Ptolemy's Almagest	Research Papers	A technical paper illustrating the methodology for calculating the rising zodiacal sign using tables from Ptolemy's "Almagest" as well as a distilled method for deriving tables for latitudes not listed.	1	Viktor	John B	Hugo
5	Judith Warrenne	No	krupnik	Beverages (Brewing)	Krupnik is a Polish spiced cordial sweetened with honey.	3	Lelia	Isabeau	Ayisha
32	Kainen Brynjolfsson	Yes	Illumination Paints	Illumination	Period making of pigments used for illumination purposes, and sample thereof made and painted by male child aged 8.	2	Mirabel	Adelaide	Dov
44	Katherine Northrepps	No	Brass Norse Brooches	Metalwork	Norse Brooches formed by dishing flat brass in wood form before embellishing	1	Tola	Nikita	Alan
53	Melanie de la Tour	No	Awake Sweet Love	Musical Performance, Vocal	Musical Performance (voice and mandolin) of a John Dowland song.	3	Appolonia	Wolfram	Erich
61	Michael the Wanderer	No	Making of a Plumbata	Weaponry	the making of a plumbata	4	Ashir	Paul	Dammo
50	Miyazaki Atustaka	No	Ink on Rice Paper	Painting	A piece representative of the Japanese ink work during the 16th century	2	Ayisha	Alessandra	Eibhilin
45	Mjoll Ulfarsdottir	No	Medieval Bookbinding	Miscellaneous	I am entering my first bound books using a variety of binding techniques.	5	Alan	Erich	Emerick
57	Moire inghean Neill	No	Naalbinding 4 Ways: A Comparison of Stitches	String Manipulation	A comparison of four naalbinding stitches in regards to how they work up, their uses, and demystifying process. With the idea of finding the beauty in simplicity.	1	Rebecca	Gyda	Batilda
59	Nakos	No	Loop Braiding Tension Experiment	String Manipulation	A study of the effects different beating methods produce in loop braiding across different materials and different holding methods. Three materials are used silk-bamboo, embroidery floss, and silk. Two holding methods are used direct holding and hand straps with leaders. The same pattern will be used across all braids and the same colors within materials.	4	Mia	Batilda	Bietriz
35	Nemesis Erycina	No	Loop in Loop chain strap	Jewelry	An attempt at recreating a woven chain strap from fused wire loops as seen in various extant pieces (jewelry and belts) from ancient and medieval Greece, Rome, Egypt, China and the Philippines	1	Salamandra	Gianna	Finan
12	Nesscia inghean Chearnaigh	No	An SCA Version of Viking Women's Wear	Clothing/Costume	With little extant textiles, though other evidence through writings and art, there has grown a cultural norm within the SCA of what women wore in the Viking age. My entry is of this SCA norm. An underdress, smokkr, and embroidered forecloth.	4	Ylva	Ellien	Caitlin
46	Pádraigín an Ein i gh	No	"The Foulest Place of Mine Arsenal is Fairer Than Thine Face: Them's Fighting Words, A Demonstration in Taboo Language."	Miscellaneous	A demonstration of taboo language.  (Note for the judges & scheduler: this is a language demonstration and it contains some not so family friendly language - incase you need to hang a sign up or warn onlookers. While there is performance element to entry, it is not a performance art - just an entertaining way to present a heated exchange of words from a historical event. There is one person in my demonstration who is entering QPT, Sayyid Da'ud ibn al-Kabsh al-Garnati al- Ma'ez (Maaz). I thought it would be good to know to avoid scheduling conflict.)	3	Hugo	Annora	Uji
51	Rafe le Mountere	No	Painting of William Marshal	Painting	Painting Of William Marshal based on sketch of his tome.	3	William	Ki no	Ameline
22	Sawbina Fahy	No	Pereserved Pears	Cooking, Single Dish	Working with late period techniques to preserve pears in sugar.	5	Gianna	Marguerite	Uji
36	Scarlet Rose of Oakheart	Yes	A Necklace fit for a Viking Lady?	Jewelry	A recreation of a Norse necklace.	5	Eyfridr	Miranda	Lelia
23	Seamuin Albanoch MacRoibert	No	Tonno alla Siracusana	Cooking, Single Dish	Traditional Sicilian tuna dish	2	Ysabel	Anne V	Gabby
9	Susanna d'Arbe	No	Coral Necklace for a Dalmatian lady circa 1500	Clothing Accessories	An attempt at a persona-appropriate necklace for a Calontir award medallion. (Or, a research "black hole"?)	1	Giraude	Adelaide	Ingborg
2	Tessie of Cum on Iolair	No	woven baby cradle	Basketry	A hand woven baby cradle from the 16th century. The size is about 36 long by 16 wide and 22 tall. I would ask for an end of a table due to the size of the cradle.	5	Magda	Genevieve	Cecilia
24	Tyr Ironscales	No	A progression of stew	Cooking, Single Dish	The entry is a progression of stew recipes starting from the early 900 AD to 1500 AD.	3	Mellitus	Agnes	Anne V
4	Úlfr Þorgrímsson	No	Section of Chainmail	Chainmail	A riveted mail aventaille in progress	2	Jon C	Otoshi	Galen
13	Violet	No	The Snow	Clothing/Costume	The Snow - 1530's Germanic Gown made of "Silver" velvet, gold embroidery, silk patterned fabric, and gold trim. I created my own patterns, and used a mix of machine and hand sewing. This dress is also presented with a packet of progress photos.	3	Lillian B	Magda	Catrijn
63	Vittoria Serena Lessandra Andreini (formerly Madeleine Rose de Cardeville)	no	My Diary	Writing	In the 1500s, the actors kept diaries which have been used in much research for history. I am doing creative writing using my time in the SCA to compare to the actors of Commedia di Italy.	2	Elaïsse	Donald	Lillian
27	William Radulfus	No	Wooden Painted Board Games	Games, Toys and Dolls	My entry consists of four wood boards having both Ancient and medieval game schematics drawn on both sides. Four boards =eight games. the diagrams have been first covered in four coats of Gesso primer, then painted using period basic egg tempera paint colors three to four times to bring out the colors better.	5	Dammo	Wolfram	Elsbeth
14	Wulfþryð Maynes	No	Hand sewn tunic	Clothing/Costume	Hand sewn viking tunic with hand embroidery and block printed trim	4	Issabell	Ashland	Susanna
39	Xerxis	No	Comacchio Bag	leatherwork	Roman leather bag	5	Kajsa	Ashir	John B
33	Yseult de Michel	No	Period Replica Manuscripts	Illumination	A set of scrolls (at least 2) that replicate period manuscripts. Each manuscript is from a different period and of a different style so as to challenge myself. Does NOT include calligraphy, just the illumination.	5	Ameline	Mellitus	Ki no

48	Zafara Baabur	No	Armenian and Croatian needle work	Needlework, Miscellaneous	Needle work done in an Armenian and Croatian/Dalmatia style.	1	Melisent	Liriel	Lillian B
30	Zaneta Baseggio	No	Calculators and Counting Boards	Household Items/Tools	Did you know Romans used pocket calculators? This project explores three historical ways people used to manipulate numbers - a counting board, an abacus, and a Roman calculating device. The items will be made of wood, glass, and copper.	2	Genevieve	Aislinn	Tamar