

Entrant	Category	Project Title	Entry Level	Youth Entry	Table #	Judging Time	Judge 1	Judge 2	Judge 3	Description
Abbatissa Neyn Ihone	Cooking, Single Dish	History of Bread	N	N	41	10:50 AM	Diana MacLean	Zarah bat Chesed	Ameline de Coity	I will go over the history of bread and how it was made then I will have bread that I made and baked in a recreated Roman wood oven. I will also have other types of bread that were made during period.
AEsa á Nordrlonda	Clothing/Costuming	Child's Hangeroc	I	N	21	10:00 AM	Ana Briganza la Viajera	Astrior Birnasdottir	Rahil Isfanhani	10th Century Viking Apron Dress for girl child of 6 years. Lavender linen with inkle trim in grass green/light green, handstitched. Seams decoratively stitched with feather stitch in light green by hand.
Agnes von Heidelberg	Clothing/Costuming	A Shibori Kosode	A	N	12	1:55 PM	Nakos Theodorosides	Jorunn Eydisardottir	Sile O'Kyan	A silk Kosode dyed with natural dyes and decorated with shibori tie dye techniques.
Agnes von Heidelberg	Dyeing	A Japanese Dye Sample Book	A	N	11	3:35 PM	Rahil Isfahani	Esther bat Moshe	Anne von Weingarten	A book of fabric samples dyed with Japanese dyes. Also included will be samples that have been produced in an attempt to find alternative natural dyes that can produce similar colors with less expense/effort as well as dyes that I cannot document as having been used in Japan but can provide reasonable belief that they would have been available.
Aidan Cocriinn	Material Preparation	Three Black Pigments from One Stacked Burn Experiment	C	N	E	10:00 AM	Sorcha ingen ui Mhaolain	Damien MacGavin	Avraham ben David Hahkuzari	This entry is about the creation of pigments for illumination, calligraphy, painting, writing, staining wood, etc. Pigments as ground matter can be used for many purposes in the SCA - the final use depends on the medium in which the pigments are ultimately placed. This entry is specifically a science, in that it takes the "recipe" for creating the basic pigment (black, in this case) and attempts to not only create the
Aidan Cocriinn	Miscellaneous Science	Neutralizing the Acidity of Ferrous Sulfate Dye in Vellum to Create Black Hours Style Manuscripts	C	N	E	1:05 PM	Gerald Goodwine	Tara Breckenridge	Adelaide Sarsfield	This entry follows directly on the work from Entry #1. It is about the science of "fixing" the problem with the period method of dyeing vellum black to create the Black Hours style of manuscripts. The Black Hours type of manuscripts are rare, both for their expense and their fragility which is due in large part to the acidity of the Ferrous Sulphate used to dye the parchment/vellum. What if we were able to stabilize the acid
Aidan Cocriinn	Illumination	Morgan Manuscript-style Black Hours Laurel Scroll	C	N	E	2:45 PM	Elynor of Glastonbury	Rolf Hobart	Jaida de Leon	Following from the above two entries, I will dye and stabilize (assuming the potash stabilization method works!) vellum to the black color required to reproduce a scroll in the style of the Morgan Black Hours manuscript. This scroll is intended to be a backlog Laurel scroll, and to be given to the recipient at Court the evening of this event. The person does NOT know they are getting this scroll, so I want to keep the
Alessandra de Piro	Painting	Sumi-e: Traditional Japanese Painting	N	N	20	1:55 PM	Tara Breckenridge	Rhodri ap Hywel	William Radulfus	A simple sumi-e painting in the traditional Japanese style done on rice paper.
Ameline de Coity	Calligraphy	The Learning of Medieval Styles of Calligraphy and Putting Them to Use	N	N	34	1:55 PM	Rolf Hobart	Astrid Esbjornsdottir	Sorcha ingen	Putting the practice of calligraphy to use on scrolls for local event prizes. Looking at how calligraphy was used during the medieval period, and recreating that aesthetic.
Amon Attwood	Footwear	Norse Turn Shoes	N	N	19	2:45 PM	Ashir Khan	Cearr mac Brendan	Tola Rufusdottir	A pair of turn shoes based on the Jorvik shoe find.
Ashir Khan	Footwear	14th Century Turnshoe	A	N	2	10:00 AM	Sile O'Kyan	Cionadh mac Cosgraigh	Vaclav Semjaka	I am constructing a 14th century turnshoe using a last. The shoe will have openwork decoration and a decorative edge.
Beatrix Bogenschutz	Calligraphy	Page from the Copenhagen Chansonier	A	N	16	10:00 AM	Rolf Hobart	Bridget Edan	Alessandra de Piro	A duplication of a page from the Copenhagen Chansonier.
Beatrix Bogenschutz	Glasswork	20 Kingdoms 100 Beads	A	N	15	2:45 PM	Sorcha ingen ui Mhaolain	Beatriz la Cristaliere	Juelda of Salisbury	100 glass beads, sorted into 20 sets of five.
Cai Dubhghlas	Metalwork	Roman Sestertius	C	N	B	1:05 PM	William Douglas	Maria Arosa	Amon Attwood	Recreation of a republic era original size/denomination Roman sestertius coin used as a vigil token for Master Lucian Fidelis
Cai Dubhghlas	Bright Metal	Chinese Charm Medallion	C	N	B	2:45 PM	Grimwulf Harland	Hirakawa Kagetora	Dulcibella de Chateaurien	Song dynasty charm medallion made for Mistress Seung for her Pelican Ceremony.
Cai Dubhghlas	Weaponry	Zweihander	C	N	B	3:35 PM	Isengrim Sleggja	Damien MacGavin	Vaclav Semjaka	16th century Swiss style great sword with ricassos.
Catrin vanden Westhende	Embroidery	Brick Stitch Purse	C	N	K	10:50 AM	Ccecily Darvell	Fiondel Songspinner	Lillian Bowyer	Brick stitch embroidery is a type of counted fill work seen in central Germany in the 13th through 15th centuries. It was most typically seen in pouches and purses, and religious textiles such as stoles and wall hangings. I have made a purse for myself using a design from an extant piece.
Catrin vanden Westhende	Miscellaneous Science	Intaglio Prints	C	N	K	1:55 PM	Elynor of Glastonbury	SeanAngus MacDuinnchainn	William Douglas	To distribute to visitors at my vigil, I produced small prints showing an image and a short maxim. These were printed from an engraved copper plate. The concept was based on a late 16th century example, with artwork I adapted from two other period engravings.
Catrin vanden Westhende	Jewelry	Large Cloisonne Pendant	C	N	K	3:35 PM	Katrei Grunenberg	Branwen ferch Rhael	Jawhar ibn Akmel	This is an approximate reproduction of a large French pendant from the 13th century, featuring a fleury cross in cloisonne enamel. This piece used a variety of techniques, including sawing, filing, soldering, and riveting to form the structure, and enamel, engraving, and stone setting the decoration.
Cecily Darvell	Clothing/Costuming	Early Tudor Working Outfit	A	N	3	1:55 PM	Genevieve Penrose	Ana Briganza la Viajera	Verena Naherin	A man's working ensemble, consisting of hose, shirt, doublet and jacket, from 1490-1510.
Eimear de Colfre	Household Items/Tools	Fire Hot Cup Cover	N	N	7	3:35 PM	Kateryn de Develyn	Fiondel Songspinner	Juelda of Salisbury	A hand embroidered and handsewn hot liquids cap cover
Elaise de Garrigues	Clothing/Costuming	1340s Fashionable Lady's Dress	C	N	G	10:00 AM	Elianor de Morland	Genevieve Penrose	Henry Percival Kempe	An outfit appropriate for a noblewoman in 1340s France.
Elaise de Garrigues	Musical Performance, Instrumental	Saltarelli	C	N	G	1:05 PM	Alessandra de Prio	Kristine nic Tallier	Fiondel Songspinner	Solo recorder performance of two pieces from a 14th-century manuscript.
Elaise de Garrigues	Music Composition	Calontir, The True Home of My Heart	C	N	G	3:35 PM	Gwyneth Espicier	Marguerite des Baux	Dorcas Whitecap	A three-part vocal piece in the style of the 14th-century rondeaux of Guillaume de Machaut. I intend to provide a recording and written score rather than attempting a live performance.
Elspeith of Stonehaven	Clothing/Costuming	Hedeby Tunic	N	N	23	1:05 PM	Jorunn Eydisardottir	Ana Briganza la Viajera	Roselyn of Aberdeen	My entry is a hand sewn and embellished Hedeby style wool tunic.

Entrant	Category	Project Title	Entry Level	Youth Entry	Table #	Judging Time	Judge 1	Judge 2	Judge 3	Description
Gawin Kappler	Miscellaneous Science	The Principles of Defense in Italian Rapier	A	N	1	1:55 PM	Maria Arosa	Hirakawa Kagetora	Vaclav Semjaka	This entry will present the theory and practice of the core lessons of the Italian rapier systems written about by Camillo Agrippa, Salvatore Fabris, Nicoletto Giganti, and Ridolfo Capoferro.
Glenna Geis Garten	Household Items/Tools	Cushion	N	N	30	3:35 PM	Gyda Glora	Roselyn of Aberdeen	Zarah bat Chesed	A piece work pillow.
Hirakawa Kagetora	Jewelry	Silver & Amethyst Ring, Roman Style	I	N	28	10:00 AM	Grimwulf Harland	Isengrim Sleggja	Katrei Grunenberg	A ring in silver and amethyst, based on a 3rd century gold and diamond ring held at the British Museum of London. The amethyst is cut in the same point cut as traditional Roman diamonds and set in a raised bezel setting.
Hirakawa Kagetora	Calligraphy	Calligraphic Exemplar	N	N	27	3:35 PM	Sorcha ingen ui Mhaolain	Bridget Edan	Ameline de Coity	Calligraphy in India ink. Done in a Uncial hand, based on a Latin manuscript held by the Biblioteca Apostolica Vaticana, circa 8th century.
Hugo van Harlo	Miscellaneous Art	Leatherbound Book in the Style of a 16th Century Album Amicorum	N	N	38	10:50 AM	SeanAngus MacDuinnchainn	Sile O'Kyan	Dulcibella de Chateaurien	This is a small leatherbound book in the style of an "album amicorum," which was a form of autograph book especially popular in the Low Countries and German states in the sixteenth century onwards. While the binding is representative of books of the mid sixteenth century through the End of Period, the content of the book is what sets it apart as an album amicorum in particular. The page designs were sourced
Hugo van Harlo	Cartography	A Map of the Barony of Forgotten Sea and Environs	N	N	37	3:35 PM	Rhodri ap Hywel	Astrid Esbjornsdottir	Adelaide Sarsfield	This is a map in the style of late sixteenth through very early seventeenth century cartographers such as Mercator, John Speed, and those commissioned by Ortelius. In my research, cartographic style, convention, and production of this period represents a historical unity and continuity, thus the inclusion of cartographers who are slightly Out of Period. The work itself represents the initial step in the printmaking
Isabella de Erbiere	Spinning	Spinning Wool for Fabric	C	N	I	1:05 PM	Esther bat Moshe	Cera in Fheda	Josefina del Torre	From sheep to shawl, I am shearing, processing, spinning and dyeing the fibers to make my own piece of fabric.
Isabella de Erbiere	Dyeing	Dyeing Fabric in the Norse Area	C	N	I	2:45 PM	Thora Sigurdsdottir	Bridget Edan	Gyda Glora	From sheep to shawl, I am shearing, processing, spinning and dyeing the fibers to make my own piece of fabric.
Isabella de Erbiere	Household Items/Tools	Warp Weighted Loom	C	N	I	3:35 PM	Aoibheann Palsdottir	Jorunn Eydisardottir	Johanne of Fisher Gate	I will make a smaller version of the warp weighted loom most commonly found in Norway.
Isobel Edvinsdottir	Clothing Accessories	Naalbinding Hedeby Bag	I	N	14	10:50 AM	Thora Sigurdsdottir	Branwen ferch Rhael	Kristine nic Tallier	Naalbind Hedeby bag with wooden handles. I did the naalbinding and made the handles myself.
Izza al Zarqa	Spinning	Yarns for Various Applied Uses	C	N	C	10:00 AM	Thora Sigurdsdottir	Gyda Glora	Jaida de Leon	Hand spun yarns using tools and techniques between 400 CE and 1200 CE, for specialized use in durable goods.
Izza al Zarqa	Sculpture	Carving in Three Mediums	C	N	C	1:05 PM	Grimwulf Harland	Cearr mac Brendan	Paul Adler	Carving in wood, bone, and horn illustrating commonality of tools and technique.
Izza al Zarqa	String Manipulation	Middle Eastern Socks	C	N	C	3:35 PM	Josefina del Torre	Isobel Edvinsdottir	Cera in Fheda	Two sock techniques showing the change of single needle construction (Coptic/Tarim stitch) to knitting. Both techniques utilized in the mid east.
Janos Katona	Woodwork	Dovetailed Wooden Scribal Box	I	N	29	1:55 PM	Dammo Utwiler	Gottfried von Koln	Damen MacGavin	A dovetailed scribal box, made from purple heart and goldenheart, dovetailed. All work done with period tools.
Jawhar ibn Akmel	Jewelry	Fatimid jewelry	A	N	9	10:50 AM	Josefina del Torre	Paul Adler	Safiyya al-Zahra	Fatimid Jewelry
Jawhar ibn Akmel	Enamelwork	Enamel	A	N	10	2:45 PM	Katrei Grunenberg	Branwen ferch Rhael	Astrior Birnasdottir	An enameled piece
Kainen Brynjolfson	Clothing/Costuming	Birka Hat	N	Y	22	1:55 PM	Aoibheann Palsdottir	Thora Sigurdsdottir	Issabell St Charles	Black Wool 4 Panel Birka Hat, 10th Century, Birka, Sweden. Handstitched with trim by 6 year old male child.
Khalil Abd'l Washid	Glasswork	Beginners Glass Beads	N	N	25	3:35 PM	Roise ni Ullachain	Beatriz la Cristaliere	Amon Attwood	Entering several glass beads. First time making them.
Lillian Bowyer	Clothing/Costuming	Development of the Tudor Bonnet	I	N	5	3:35 PM	Eliantor de Morland	Cecily Darvell	Giraude Benet	The development and changes in the Tudor Bonnet in the time of Henry VII and Henry VIII. Research study on the structure from the simple veil to Gable hood. Making the Bonnet of Queen Elizabeth of York.
Lorenzino Bartolome di Albizzi	Writing	A Play on Words	A	N	32	1:05 PM	Rhodri ap Hywel	Dorcas Whitecap	Gilana Peregrina	I will take writings from two cultures and do a comparison of styles. I will then take a document from a third culture and write it as it would have sounded in each of the other two.
Maria Arosa de Santa Olalla	Clothing/Costuming	14th Century Dagged Hood	I	N	4	10:00 AM	Issabell St Charles	Isobel Edvinsdottir	Susanna d'Arbe	14th century dagged wool hood with a dagged liripipe. Adorned with silk embroidery and fresh water pearls.
Natalya Aleksaya Vasilova	Cooking, Single Dish	Sweet Spinach Pie	I	N	33	10:50 AM	Kateryn de Develyn	Bronwen de Westhold	Anne von Weingarten	A 15th century recipe for a dessert pie with spinach; also with variations
Nest ffinnon	Basketry	Harvesting of Basket Weaving Materials	C	N	H	10:00 AM	Aoibheann Palsdottir	Esther bat Moshe	Jorunn Eydisardottir	A comparison of materials harvested in different seasons for use in weaving baskets.
Nest ffinnon	Leatherwork	Book Cover	C	N	H	1:05 PM	SeanAngus MacDuinnchain	Gottfried von Koln	William Radulfus	Leather covers for notebooks.
Nest ffinnon	Clothing/Costuming	Gown and Undertunic	C	N	H	3:35 PM	Ana Briganza la Viajera	Diana MacLean	Elsbeth of Stonehaven	Two t-tunics (one under, one over) sewn using period seams and stitches.

Entrant	Category	Project Title	Entry Level	Youth Entry	Table #	Judging Time	Judge 1	Judge 2	Judge 3	Description
Ogawa Matajirou Ujimori	Beverages	Brewing a 13th Century Mead	N	N	13	3:35 PM	Cionaodh mac Cosgraigh	Tara Breckenridge	Astrior Birnasdottir	I will be exploring, redacting, and brewing a mead recipe from the late 13th Century.
Saito Takauji	Poetry	A Poem for the Dinner	C	N	D	10:00 AM	Chiara di Paxiti	Rhodri ap Hywel	Gilana Peregrina	An Elizabethan sonnet dedicated to wooing the eligible young woman to whom the cordial and meatballs have also been presented, to match the timeframe of both other entries.
Saito Takauji	Cooking, Single Dish	Lamb Meatballs Poached in Beef Stock	C	N	D	1:05 PM	Bronwen de Westhold	Gwyneth Espicier	Ogawa Matajirou Ujimori	Lamb meatballs poached in beef stock, from The Good Huswife's Handmaide (1594), reprinted in Seven Centuries of English Cooking by Maxime de la Falaise.
Saito Takauji	Beverages	A Comparison of Cordials	C	N	D	2:45 PM	Eynon Llangenydd	Roise ni Ullachain	Diana MacLean	Two cordials made in the exact same circumstances and with the exact same ingredients, except one is made with Brandy and one with Vodka. What is the difference in flavor and enjoyment between the more medieval (brandy) cordial and the more modern (vodka) one? This attempt explores the differences.
Susanna d'Arbe	Clothing/Costuming	Older Woman's Dress in the Venetian Style, Circa 1510	I	N	8	2:45 PM	Genevieve Penrose	Verena Naherin	Henry Percival Kempe	Appropriate attire for a widow of the "cittadini" class: a plain velvet gown in a somber color, and modest accessories (coif, and shoulder scarf) in white linen.
Tarique ibn Akmel	Cooking, Single Dish	Tuffahiyya, Andalusian Stew	A	N	40	1:05 PM	Diana MacLean	Kateryn de Develyn	Marguerite des Baux	Apple Stew with Eggplants and Lamb, from the "Kitab al tabikh fi-l-Maghrib wa-l-Andalus fi 'asr al-Muwahhidin, limu'allif majhul " or the "Book of Cooking in Maghreb and Andalus in the era of Almohads, by an unknown author"
Thaddeus Ellenbock	Material Preparation	Papyrus	C	N	A	10:50 AM	Gerald Goodwine	Elynor of Glastonbury	William Douglas	In ancient times record keeping as well as art moved from walls to scrolls. With the manufacturing of papyrus sheets Egypt and other cultures near the Mediterranean and Nile Valley began to utilize the papyrus plant to create sturdy sheets that could be easily written or painted on. With this entry I will present papyrus that was constructed in a manner similar to ancient times and review the process through demonstration.
Thaddeus Ellenbock	Weaponry	Bronze Sword	C	N	A	2:45 PM	Isengrim Sleggja	Paul Adler	Avraham ben David	This is a sword that would have been used in the time of King Tutankhamun. An Egyptian Khopesh, made by sand casting a single piece of bronze. During the rise of the New Kingdom bronze ruled the region for hundreds of years. This entry will present a sword that was produced and review its casting preparation.
Thaddeus Ellenbock	Woodwork	Backed Folding Stool	C	N	A	3:35 PM	Dammo Utwiler	Gottfried von Kohn	William Fletcher of Carbery	Excavated from the tomb of Tutankhamun, this supposedly simple backed folding chair is anything but. With elaborate inlays into a exotic base this chair of state, or possibly a throne, emotes the splendor of the time and the elite craftsmanship in a period that glorified death through art. This entry will present a modified replica and review of construction and attributes of the original piece.
Tigernach Meadmaker	Beverages	Digbie's Fine White Meathe	I	N	26	1:55 PM	Gerald Goodwine	Cionaodh mac Cosgraigh	Eynon Llangenydd	Redaction recipe from the book "FROM THE CLOSET OF SIR KENELM DIGBY KNIGHT OPENED".
Tola Rufusdottir	Leatherwork	Archery Armguard	N	N	24	1:55 PM	Ashir Khan	Bronwen de Westhold	William Fletcher of Carbery	Tooled leather arm guard.
Vashti al A'sar	Miscellaneous Art	Book Binding	C	N	J	10:00 AM	Elynor of Glastonbury	Astrid Esbjornsdottir	William Douglas	While working on my research paper I took a class on coptic stitch and jumped into that rabbit hole. I decided to bind my research paper on 8th-12th century Persia using book binding techniques common in Persia during that time period. My book includes a front flap made of pasteboard - paper and wheat paste cedar book boards - dimensions based on extant examples from 9th-11th centuries The pages are stitched
Vashti al A'sar	Leatherwork	Blind Tooling	C	N	J	10:50 AM	Bridget Edan	Cearr mac Brendan	Tola Rufusdottir	Judge this by its cover! I couldn't stop at binding my research paper. I had to make it pretty. While documenting my book binding project I found some amazing examples of the designs on the book covers. I used a technique appropriate for the 9th century called blind tooling to create a design on the leather cover of my book. The design is based on the cover of a 9th century book found at a mosque at Kairouan.
Vashti al A'sar	Research Paper	House of Cotton, House of Silk	C	N	J	2:45 PM	Rahil Isfahani	Chiara di Paxiti	Sile O'Kyan	Between the eighth and twelfth centuries control of Persia and the surrounding regions passed from the Abbasid Caliphate to the Seljuks. Each group shaped Persia according to their cultural backgrounds. The Abbasids promoted the growth, production, and fashion of cotton garments among the nobility of Persia while the Seljuk court promoted extensive trade and silk garments among the upper class. The fashion of the
Viga-Valr Viligisl	Drawing	Sgabello Design	C	N	F	10:50 AM	Rolf Hobart	Vaclav Semjaka	Gottfried von Kohn	Scale design drawing of a Sgabello chair and carved elements in metal point and ink.
Viga-Valr Viligisl	Woodwork	Sgabello	C	N	F	2:45 PM	Dammo Utwiler	Cionaodh mac Cosgraigh	William Fletcher of Carbery	Sgabello chair; form, joinery, and turned elements based of extant examples from an identifiable workshop in Venice, 16th century
Viga-Valr Viligisl	Sculpture	Floral and Geometric Carving	C	N	F	3:35 PM	Gerald Goodwine	Avraham ben David Hahkuzari	Janos Katona	Floral and geometric low relief carving on non-square panels following examples from a series of carved furniture pieces from post-1550 Venice.
William Radulfus	Woodwork	Game Board Chest	I	N	31	10:50 AM	Dammo Utwiler	Astrid Esbjornsdottir	Adelaide Sarsfield	This entry is a 14th century style six board wood chest constructed of six red oak boards. The measurements are: side boards 39" length by 1 1/4" width. The two End boards measure 19" in length, notched and divided into two sections, the upper being 11 1/4" for side boards and bottom as legs measures 7 3/4", all secured by square nails. Two metal strap hinges, eight metal corner braces, looped hasp, with padlock
Ysabel de la Oya	Cooking, Single Dish	Exploration of Pottage	I	N	39	1:05 PM	Eliador de Morland	Giraude Benet	Agnes von Heidelberg	An exploration on how pottage would have changed throughout the year based on factors such as the gardening calendar, the church calendar and health theories of the time.
Zaneta Baseggio	Embroidery	Japanese Embroidery Sampler	I	N	18	10:50 AM	Elspeth of Stonehaven	Gilana Peregrina	Nakos Theodorosides	This project explores some stitches and designs used in late period Japanese embroidery.
Zaneta Baseggio	Glasswork	Viking Glass Beads	I	N	17	1:55 PM	Roise ni Ullachain	Beatriz la Cristaliere	Juelda of Salisbury	This project aims to create a plausible strand of glass beads worn by a Norse woman between 885 & 915 A.D.
Zarah bat Chesed	Jewelry	Fibulae	I	N	36	1:05 PM	Isengrim Sleggja	Dulcibella de Chateaurien	Jawhar ibn Akmel	A brief study and recreation of wire fibulae