

Entrant	Category	Project Title	Entry Level	Youth Entry	Table #	Judging Time	Judge 1	Judge 2	Judge 3	Description
Adelaide Sarsfield	Enamelwork	Quatrilobed Pin	I	N		3:40 PM	Katrei Grunenberg	Catrijn vanden Westhende	Jawhar ibn Akmel	A recreation of an French enameled quatrilobed plaque from 1300-1310.
Agnes von Heidelberg	Clothing/Costuming	A Wealthy Couple of 9th Century Kaupang	A	N		2:00 PM	Jorunn Eydisardottir	Liriel Corell	Gwennan mic Ailpein	Costume of a 9th century wealthy couple of the Kaupang area based on non-gore construction theories of Thor Ewing. As much as possible items were hand dyed with natural dyes documented in Viking era clothing.
Amalie Helena Hasselbring	Clothing Accessories	16th Century German Belt	I	N		10:50 AM	Katrei Grunenberg	Thomas the Black	Malgar Thorvik	I'm excited to enter a 16th-century German chainmail belt; which will look similar to Katherine of Mecklenburg, Duchess of Saxony; painting by Lucas Cranach the Younger from 1547.
Amon Attwood	Embroidery	Embroidered Bag	N	N		2:50 PM	Liriel Corell	Elspeith of Stonehaven	Alis of Inishowen	My badge I embroidered onto a bag my wife has made for me.
Anne von Husbergen	Embroidery	Brick Stitch Pouch	I	N		1:10 PM	Catrijn vanden Westhende	Melient McAfee	Zarah bat Chesed	A 14th century embroidered pouch based on an extant item
Bjolfir Gunnvaldsson	Cooking, Single Dish	Pork Dish	N	N		1:10 PM	Kajsa Nikulasdottir	Roselyn of Aberdeen	Amon Attwood	Pork dish
Brady of Oakheart	Clothing Accessories	Viking Hood	N	Y		2:00 PM	Ylva jarlkonna	Roselyn of Aberdeen	Nest ffynnon	Viking hood.
Cristina l'Ambeler	Embroidery	Cap of Maintenance	I	N		2:00 PM	Lillian Bowyer	Roise inghean ni Rhaidrie	Sawbina Fahy	This is a period appropriate, 15th c Beyond the Pale Irish head scarf with embroidered band; silk on linen.
Dulcibella de Chateaurien	Writing	Period Ballad Lyrics	N	N		10:50 AM	Mirabel Wynne	Natalya Aleksaya Vasilova	Zaneta Baseggio	Lyrics for a ballad telling a fantasy story written in a English 14th century style, incorporating period rhyme scheme, meter, and conventions. A written entry, not a perform entry.
Emerick Jones	Metalwork	Medieval Metal	I	N		2:00 PM	Katrei Grunenberg	Paul Adler	Josefina del Torre	A experimental study in making, casting, hardening, and tempering bronze.
Emma Underfoot	Games, Toys, & Dolls	Event Toy Box	N	Y		2:50 PM	HRM Ashland	Mirabel Wynne	Adelaide Sarsfield	Emma has been working on a camp for Bel(Barbie), for which a coat and sleeping bag were entered in Queen's Prize. She has written her documentation captions, started sew a gown, and is making a tent. She has a box to contain the camp. She has added several items to the wooden box. She has added several outfits for Bel to wear.
Fastmundr Eldjarsson	Weaving, Band/Tablet/Inkle	Tablet Woven Band from Finnish Dig Site	I	N		1:10 PM	Ylva jarlkonna	Johanne of Fisher Gate	Rigela Alicia la Placida	A recreation of a tablet woven band documented by detailed drawing in "Tietojä Karjalan rautakaudesta ja siitä seuraavilta ajoilta Käkisalmen kirkonkunnan alalta saatujen löytöjen mukaan" by Theodor Schwindt in drawing 376 in cotton
Galen mac Colmain	Material Preparation	15th Century Sealing Wax	I	N		10:50 AM	Aidan Cocriinn	Elspeith of Stonehaven	Tara Breckenridge	This is an experiment to find a reasonably priced, period, easily reproducible alternative to the jeweler's wax currently used for seals on scrolls issued by the crown of Calont. All of the experiments were conducted using a 15th century recipe for sealing wax. Since terebith resin is no longer readily obtainable, I substituted a variety of other resins which would have been available to the author of the recipe at the time of authorship.
Hirakawa Kagetora	Woodwork	Pen and Ink	A	N		2:50 PM	Aidan Cocriinn	Viga-Valr Viligisl	Emerick Jones	This entry comprises two parts, a hand-made wooden pen with custom brass nib, and a walnut-based ink for use in calligraphy and illumination. The wooden section of the pen was made from a section of ash log, pared down with hatchet, formed with a chisel, rasp, and file. It was then coated with a light coating of tung oil for a finish. The brass nib cut with a shear and a cutting punch, formed by hand with a mandrel, anvil and peening hammer, and filed to form. The walnut ink was made from walnut husks gathered at Vitor, which were then used for two weeks, soaked in a mix of water and vinegar, boiled down, the acid neutralized with sodium carbonate, and then sieved into the container.
Hirakawa Kagetora	Calligraphy	Islamic Calligraphy	I	N		10:50 AM	Luckie Glassbrenner	Rochwen Morwenna	Ayisha bint Asad	A Islamic calligraphy example of Kufic illumination. Islamic calligraphy at times blurs the lines between calligraphy and illumination. This piece is an example of a geometric Islamic script called Kufic, that has been fashioned into a piece of geometric art.
Hirakawa Kagetora	Beverages	Two Meads	I	N		3:40 PM	Ylva jarlkonna	Kateryn de Develin	Tara Breckenridge	Two meads are presented for comparison. Both of these meads followed the same initial recipe. One of these meads is presented in the finished fermented state, with no other alterations made to it. The other has been heated to kill the yeast, then back-sweetened, to compare the changes in flavor.
Hugo van Harlo	Cartography	Lilies War 2018 Site Map	I	N		3:40 PM	Dov	Natalya Aleksaya Vasilova	Aelin Kausi	A map of the grounds of Lilies War c. 2018 done in the style of late sixteenth century and early seventeenth century cartographers such as Ortelius, de Jode, Quad, and Saxton
Hugo van Harlo	Musical Performance, Vocal	Two Dutch "Beggar's Songs"	N	N		1:10 PM	Viktor von Wedel	Rufus Tenstone	Cristabell Rose Alwin	Over the course of the long Dutch war for independence (the Eighty Years War, 1566-1648), collections of "beggar's songs" (geuzenlied, so named after the pro-Dutch independence party) were written and published in songbooks. These were often patriotic, sometimes bawdy, and sometimes religious. I will be performing two of these songs anonymous "Het Wilhelmus" from ca. 1577 and Adriaen Valerius' "O Nederland, Let Op U Saecck" from 1626.
Jaida de Leon	Illumination	Calontir Royalty	I	N		2:00 PM	Mirabel Wynne	Rochwen Morwenna	Ayisha bint Asad	I will be entering an illumination of the heraldry of the Calontir lineage. This will be part of a book that will be entered by his Lordship Jawhar.
Janos Katona	Archery Equipment	Sinew-Backed Longbow	I	N		10:50 AM	HRM Ashir	John Bowyer	Emerick Jones	Adding sinew to the back of a bow will permit the addition of reflex. This bow was made from hickory as a self-bow, then steamed to reflex the limbs. Sinew is added and the has completed tilting.
Jawhar ibn Akmel	Enamelwork	Gospel Book Cover	A	N		2:50 PM	Luckie Glassbrenner	Mellitus of Rouncivale	Josefina del Torre	This is the exterior of a Medieval Gospel Book cover. The book will consist of enamel work and filigree. Based on the Sion Gospel Book, this book will use calontir symbols awards for the cover. I will be covered in wood and leather with the designs enameled on copper and attached to the cover.
Judith Champcenest	Footwear	14th Century Leather Shoes with Excised Decoration	I	N		2:00 PM	HRM Ashir	Ravasz Janos	Vaclav Semjaka	This pair of low-cut leather shoes with excised decoration is based primarily on finds from Holland of multiple similarly styled shoes, which were popular from 1325-1390.
Kainen Brynjolfsson	Clothing/Costuming	Child's Viking Overdress with Apron	N	Y		10:50 AM	Jorunn Eydisardottir	Roselyn of Aberdeen	Zarah bat Chesed	Kainen is making rainbow garb for his best friend Emma Underfoot consisting of an Overdress with a Hangeroc over made in Linen of multiple colors. If he has time he might also include a Underdress. Due to his chronic illness he plans to machine sew, then do period decorative stitching over the seams.
Killian O'Conaill	Embroidery	Embroidery on a Peer's Coat	I	N		3:40 PM	Liriel Corell	Joan Myssenden	Sabine d'Acre	Embroidery on the Peer's Coat for Jaida de Leon.
Kirk Fitzdavid and Rochwen Morwenna	Woodwork	Italian Cassone circa 1490	A	N		1:10 PM	Sancha Lestrangle	Galen mac Colmain	John Bowyer	This is an Italian cassone (marriage chest) based upon an original dated ~1488 in the Victoria and Albert Museum in London. The chest is sycamore & poplar with hand forged fittings. It is decorated with egg tempera paint over gesso depicting heraldic emblems.
Maisie Murphy	Weaving, Band/Tablet/Inkle	Inkle Weaving	N	N		2:50 PM	Giraude Benet	Roise inghean ni Rhaidrie	Miakushka Loshkina	This is my first entry in this A&S and it is a few pieces of weaving
Mason of Oakheart	Leatherwork	Leather Bag	N	Y		2:50 PM	Kajsa Nikulasdottir	SeanAngus MacDuinnchinn	Malgar Thorvik	Leather bag.

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Melanie de la Tour	Musical Performance, Vocal	Come Again, Sweet Love	A	N		1:10 PM	Appolonia von Bremen	Marguerite des Baux	Malina de Nauntin	A performance of a song from John Dowland's First Booke of Songes or Ayres, which appeared in 1597.
Melanie de la Tour and Morgana bro Morganwyg	Meistergesang	Eislinn's War	A	N		2:50 PM	Dorcas Whitecap	Janos Katona	Cristabell Rose Alwin	Eislinn's War was written for a Laurel/Apprentice challenge (NOT a championship or kingdom-level competition) for Chieftains, Feb. 24, 2017. Mistress Morgana Bro Morganwyg wrote the lyrics, and my task was to set it to music. I've written contrafacta (filks of period tunes) in the past, but this was my first original musical composition. Topic/Inspiration: In AS 22, Queen Eislinn II reigned as 35th queen of the Middle Kingdom. It was well-known that this would be her last reign, as her cancer was terminal, but she determined to attend Pennisic one final time. According to Ienna of Southwind, when it came time for Calantrix to declare a side for Pennisic, Charles Steward O'Connor.
Melisset McAffee	Embroidery	BelAnna's Bayeux Tapestry	A	N		2:50 PM	Lillian Bowyer	Fiondel Songspinner	Aelin Kausi	An embroidery depicting the coronation of Xerxes and BelAnna in the style of the Bayeux tapestry.
Miakushka Loshkina	Clothing/Costuming	16th Century Ottoman Turkish Clothing	I	N		10:50 AM	HRM Ashland	Roise inghean ni Rhaidrie	Vaclav Semjaka	The 5 layers of 16th Century Turkish women's clothing: salwar, gomlek, yalek, entari, and kaftan.
Nadya Helming	Footwear	Tiger-Head Shoes	I	N		2:50 PM	Kateryn de Develin	Joan Myssenden	Cristina l'Ambeler	I have made children's Tiger-head shoes. These traditional Chinese shoes were given to children in the hopes of granting them protection from evil spirits. All sewing and embroidery is done by hand.
Paul Adler	Research Paper	"Sacred Geometry" and the Search for System	I	N		1:10 PM	Tara Breckenridge	SeanAngus MacDuinnchinn	Aelin Kausi	A short study of the development of thought on 'Natural principles' mainly focusing on the search for mathematical correlation to the natural world from Euclid, Vitruvius Pol Leonardo da Vinci, and Leonardo Pisano (Aka Fibonacci) including comparisons of the Golden Ratio, Fibonacci progressions, and the propositions of Vitruvius.
Rima al-Wadi	Ceramics & Pottery	Ceramic Cups with Rings	N	N		3:40 PM	Genevieve de Chambery	Sancha Lestrange	Zarah bat Chesed	I have studied multiple examples of ceramic cups with multiple handles with rings on them. I've tested several different techniques to construct, add the rings, and glaze the pot. This has been one of my favorite pottery studies.
Rosalie Langmod	Clothing Accessories	14th Century Hood	A	N		2:00 PM	Genevieve de Chambery	Jane of Foxhall	Amalie Helena Hasselbring	Hand-sewn 14th Century hood based on extant finds and images from the Romance of Alexander.
Rosalie Langmod	Musical Performance, Vocal	Performance: Je Vivroie Liemnef	I	N		10:50 AM	Appolonia von Bremen	Jawhar ibn Akmel	Susanna d'Arbe	I will perform a fourteenth century vierelei by the French composer Guillaume de Machaut.
Rosalie Langmod	Bardic Recitation	Emeline's Tale: A Silver Hammer Scroll in Middle English	I	N		3:40 PM	Volu-Ingibiorg	Rufus Tenstone	Dulcibella de Chateaurien	I was honored to compose Emeline de Moulineaux' Silver Hammer Scroll in Middle English, using Chaucerian verse and metre. I will be reciting it in the original pronunciation.
Rosaline Fortescue	Clothing/Costuming	Child's Ensemble from 1580s England	A	N		10:50 AM	Lillian Bowyer	Jane of Foxhall	Sabine d'Acre	A white child's coat with black trim, red petticoat, and white undershirt based on a portrait of John Dunch and his Nurse Elizabeth Fields (c1588).
Rosaline Fortescue	Clothing Accessories	Child's Hat from 1580s England	N	N		2:00 PM	Dejaniera de la Mille Coeur	Joan Myssenden	Hugo van Harlo	A black velvet male child's hat based on the hat in the portrait of John Dunch and his Nurse c. 1588.
Rose Wolfden	Clothing Accessories	16th Century Leather Gloves	I	N		3:40 PM	Gillian Warrender	Ravasz Janos	Galen mac Colmain	16th century German leather gloves reminiscent of gloves in a Portrait Eitel Friedrich III by Joseph Weiß, on display in the Museum of Sigmaringen.
Roxelana Bramante	String Manipulation	Besloten Hofje Flowers	A	N		2:50 PM	Catrijn vanden Westhende	Rigela Alicia la Placida	Amalie Helena Hasselbring	Part of the broader art form known as Passementerie (trimmings) are the flower shrines from Belgium and Western Germany that date 1470-1530 and are primarily made to resemble the "heavenly reward". The flowers are made by wrapping silk thread around vellum and wire. It's a pretty obscure art but falls in line with decorative needle arts and costume accessories. I will be entering a small number of flowers and possibly a critter in the same technique.
Sigvard Skarfr	Calligraphy	Calligraphy Reproduction: Book of Kells	N	N		2:00 PM	Aidan Cocrinn	Natalya Aleksaya Vasilova	Malina de Nauntin	A reproduction of a page of the Book of Kells regarding the Beatitudes. Paint and ink on paper.
Tessie	Felt Making	Felted Embroidered Shoes	N	N		2:50 PM	Dejaniera de la Mille Coeur	Johanne of Fisher Gate	Jaida de Leon	Felted slippers with embroidery and leather soles.
Ulfr Thorgrimsson	Jewelry	Viking Wire Weaving	N	N		1:10 PM	Gillian Warrender	Miranda Logansdottir	Adelaide Sarsfield	I will be producing a variety of examples of Viking wire weaving.
Volu-Ingibiorg	Clothing Accessories	Botticelli Wig	N	N		10:50 AM	Giraude Benet	Tamar bat Avraham	Josefina del Torre	Attempt to reproduce the look of the hairstyle in Botticelli's "Portrait of a Young Woman."
Volu-Ingibiorg	Jewelry	Loop in Loop Chain	N	N		2:00 PM	Luckie Glassbrenner	Branwen ferch Rhael	Dulcibella de Chateaurien	Fused silver links. Pinched loop. Loop-in-loop chains found in many periods.
Zaneta Baseggio	Glasswork	Viking Bling: Beads from Gotland	I	N		1:10 PM	Mellitus of Rouncivale	Beatiz la Cristaliere	Konstantia Kaloethina	An attempt at recreating a strand of Viking age beads found in Gotland, Sweden, through modern lampworking techniques.
Zaneta Baseggio	Embroidery	Embroidery for an Apron Dress	I	N		3:40 PM	Gyda kennara Glora	Elspeith of Stonehaven	Miranda Logansdottir	An embroidered panel to decorate a Viking apron dress done in hand dyed silk on a linen background. The design and stitch choices are based on Viking and Anglo-Saxon finds.